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1950

EXHIBITION OF DRAWINGS & PRINTS



SALMAGUNDI CLUB
FORTY SEVEN FIFTH AVENUE, NEW YORK CITY

OCTOBER 14th to NOVEMBER 3rd, Inclusive

Daily 12:30 to 6 P. M.

Sundays 2:00 to 6 P. M.

ART COMMITTEE
Chairman, Edmond J. Fitzgerald; Vice-Chairman, Russell F. Rypsam
Richard J. Crocker, John C. Pellew, Lawrence D. Toney
Armand Trivilini, Lawrence N. Wilbur

All items are for sale at prices indicated herein. Please inquire at office.

| No. | Title | Medium | Artist | Price |
|-----|---------------------------------|------------------------|---------------------|---------|
| 1. | Good Night | Drawing | James Carlin | |
| 2. | Hudson River in Winter | Lithograph | George Beline | \$25.00 |
| 3. | Indian Joe | Pencil | Lawrence D. Toney | 25.00 |
| 4. | Sand Artists | Drawing | James Carlin | 50.00 |
| 5. | Autumn Color | Woodcut | Norman Kent | 25.00 |
| 6. | Nude | Crayon | Charles Harsanyi | 15.00 |
| 7. | Backwater Creek | Etching & Aquatint | | 35.00 |
| 8. | N. Y. U. vs. Fordham | Dry Point | Frank Fellner | 20.00 |
| 9. | Black and White and Dapple Gray | Wolf Pencil | Ormond McMullen | 18.00 |
| 10. | Black & White | Wash | Ormond McMullen | 45.00 |
| 11. | Annex Fire | Chinese Ink | Cliff Young | 50.00 |
| 12. | Self Reliance | Pen & Ink | Clay Bartlett | 100.00 |
| 13. | Trees | Charcoal Pencil | Raymond Perry | 50.00 |
| 14. | Sunlight | Pen & Ink and Wash | Rosario Gerbino | 50.00 |
| 15. | Navajo Wagon | Ink Drawing | Antimo Beneduce | 35.00 |
| 16. | Washington Square | Pencil | Joe Hauser | 20.00 |
| 17. | Puckerbrush Farm, N.H. | Charcoal | Eugene Jones | 40.00 |
| 18. | Between Tides | Charcoal | Lee W. Court | 10.00 |
| 19. | Dr. Damon B. Pfiffer | Pencil | Grattan Condon | 20.00 |
| 20. | Spring | Etching | Furman J. Finck | N.F.S. |
| 21. | Coal Mine Disaster | Dry Brush | G. Wright | 20.00 |
| 22. | Male Nude Study | Pen & Ink-Wash & Chalk | Vincent LaGambina | 60.00 |
| 23. | Metuwa Stump | Chinese Ink | Antimo Beneduce | 50.00 |
| 24. | Hague Street, N. Y. | Pencil | Clay Bartlett | 75.00 |
| 25. | Old Saw Mill | Pencil | Eugene Jones | 40.00 |
| 26. | Farmer of Connecticut | Charcoal | Jay Weaver | 35.00 |
| 27. | Wharf in Gloucester, Mass. | Lithograph | Oscar Fehrer | 40.00 |
| 28. | Moonlight Sonata II | Etching | George Beline | 15.00 |
| 29. | Snow Bound Brook | Wood Engraving | Ralph Fabri | 20.00 |
| 30. | Mongolian | Aquatint | Warren Mack | 12.00 |
| 31. | Dancer | Linoleum Cut | Lumen Martin Winter | 30.00 |
| 32. | Mountain Laurel | Wood Engraving | Valenti Angelo | 12.00 |
| 33. | Cortona, Italy | Pencil Drawing | Warren Mack | 15.00 |
| 34. | The Fountain | Lithograph | Ernest D. Roth | 40.00 |
| 35. | Waltz | Etching | Alan Crane | 25.00 |
| 36. | Courser | Litho Crayon and Ink | Ralph Fabri | |
| 37. | Retriever | Conte Crayon | Ormond McMullen | 25.00 |
| 38. | Bridge at Sospel | Pencil Drawing | Jay Weaver | 35.00 |
| | | | Ernest D. Roth | 40.00 |

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Armand Trivilini, Lawrence N. Wilbur

| | | | |
|--|----------------------------|------------------------|--------|
| 43. Pigeon Hawk, Early Morning | Crayon | Edmond J. Fitzgerald | 25.00 |
| 44. Wishing | Pencil | Carle Michel Boog | 40.00 |
| 45. Mount Vernon Square, Boston | Pencil Drawing | Lawrence D. Toney | 30.00 |
| 46. The Chapman House | Etching | W. R. Holt | 15.00 |
| 47. James Slip, N.Y.C. | Linoleum Cut | G. Wright | N.F.S. |
| 48. The Pound | Etching | Norman Kent | 20.00 |
| 49. The Sleeping Woman | Charcoal | Paul F. Berdanier, Sr. | 10.00 |
| 50. Washing Bo-Bo | Lithograph | Grattan Condon | 25.00 |
| 51. The Eagle Screams | Drawing | Alan Crane | 20.00 |
| | Crayon Stone | James Carlin | 15.00 |
| | Lithograph | | 30.00 |
| 52. Gloucester Wharves | Lithograph | George Laurence Nelson | 20.00 |
| 53. Dangerous Waters | Etching | Gordon Grant | 5.00 |
| 54. Houmas House, Burnside, Louisiana | Bitten Plate | Frank Fellner | 20.00 |
| 55. Getting Ready for Sea | Etching | Philip Kappel | 25.00 |
| 56. Cabanas Castle, Havana, Cuba | Etching | G. Wright | 25.00 |
| 57. Arch of the Conca, Perugia | Etching | Paul F. Berdanier, Sr. | 25.00 |
| 58. Future | Charcoal | John Taylor Arms | 75.00 |
| 59. Stockholm | Etching | Oscar Fehrer | 40.00 |
| 60. St. Hilarion, Quebec | Etching | John Taylor Arms | 20.00 |
| 61. Afternoon on the Farm | Etching | G. Wright | 25.00 |
| 62. Secluded Patio | Bitten Plate | Frank Fellner | 20.00 |
| 63. The Venerable Fish House | Lithograph | Philip Kappel | 25.00 |
| 64. Tang of the Sea | Etching & Aquatint | Gordon Grant | 5.00 |
| 65. Budding Ballerina | Drawing | Frank Fellner | 20.00 |
| 66. Flowers with Staffordshire | Crayon Stone Lithograph | James Carlin | 25.00 |
| 67. Susy | Charcoal | George Laurence Nelson | 20.00 |
| 68. Old World Granny | Aquatint | John S. Howell | 50.00 |
| 69. Stone Quarry | Crayon | Joseph Margolies | 25.00 |
| 70. Wet Day | Pencil | Sidney M. Chase | 30.00 |
| 71. Monhegan No. 2 | Drawing | Edgar Malin Craven | 15.00 |
| 72. Fresh Start | Pen and Wash | Arthur K. D. Healy | 25.00 |
| 73. Windham Village, Vermont | Serigraph | Niel W. Peper | 25.00 |
| 74. Central Park Big Tree | Crayon | Lee W. Court | 10.00 |
| 75. Low Tide | Conte Crayon | Victor Perard | 30.00 |
| 76. Patty | Charcoal | Syd Browne | 50.00 |
| 77. Abandoned Pueblo, Arizona | Etching | John S. Howell | 50.00 |
| | | Albert L. Groll | 10.00 |

| No. | Title | Medium | Artist |
|-----|--|----------------------------|------------------------|
| 39. | <i>Between The Acts</i> | Conte Crayon | A. Henry Nordhausen |
| 40. | <i>Sunlight and Shade</i> | Wash | Harry DeMaine |
| 41. | <i>Seine Pilot</i> | Black and Red Crayon | Edmond J. Fitzgerald |
| 42. | <i>Pigeon Hawk, Early Morning</i> | Pencil | Carle Michel Boog |
| 43. | <i>Wishing</i> | Pencil | Lawrence D. Toney |
| 44. | <i>Mount Vernon Square, Boston</i> | Pencil Drawing | W. R. Holt |
| 45. | <i>After Mass</i> | Etching | G. Wright |
| 46. | <i>The Chapman House</i> | Linoleum Cut | Norman Kent |
| 47. | <i>James Slip, N.Y.C.</i> | Etching | Paul F. Berdanier, Sr. |
| 48. | <i>The Pound</i> | Charcoal | Grattan Condon |
| 49. | <i>The Sleeping Woman</i> | Lithograph | Alan Crane |
| 50. | <i>Washing Bo-Bo</i> | Drawing | James Carlin |
| 51. | <i>The Eagle Screams</i> | Crayon Stone Lithograph | George Laurence Nelson |
| 52. | <i>Gloucester Wharves</i> | Lithograph | Gordon Grant |
| 53. | <i>Dangerous Waters</i> | Etching | Frank Fellner |
| 54. | <i>Houmas House, Burnside, Louisiana</i> | Bitten Plate | Philip Kappel |
| 55. | <i>Getting Ready for Sea</i> | Etching | G. Wright |
| 56. | <i>Cabanas Castle, Havana, Cuba</i> | Etching | Paul F. Berdanier, Sr. |
| 57. | <i>Arch of the Conca, Perugia</i> | Etching | John Taylor Arms |
| 58. | <i>Future</i> | Charcoal | Oscar Fehrer |
| 59. | <i>Stockholm</i> | Etching | John Taylor Arms |
| 60. | <i>St. Hilarion, Quebec</i> | Etching | G. Wright |
| 61. | <i>Afternoon on the Farm</i> | Etching | Frank Fellner |
| 62. | <i>Secluded Patio</i> | Bitten Plate | Philip Kappel |
| 63. | <i>The Venerable Fish House</i> | Lithograph | Gordon Grant |
| 64. | <i>Tang of the Sea</i> | Etching & Aquatint | Frank Fellner |
| 65. | <i>Budding Ballerina</i> | Drawing | James Carlin |
| 66. | <i>Flowers with Staffordshire</i> | Crayon Stone Lithograph | George Laurence Nelson |
| 67. | <i>Susy</i> | Charcoal | John S. Howell |
| 68. | <i>Old World Granny</i> | Aquatint | Joseph Margolies |
| 69. | <i>Stone Quarry</i> | Crayon | Sidney M. Chase |
| 70. | <i>Wet Day</i> | Pencil | Edgar Malin Craven |
| 71. | <i>Monhegan No. 2</i> | Drawing | Arthur K. D. Healy |
| 72. | <i>Fresh Start</i> | Pen and Wash | Niel W. Peper |
| | <i>Vermont</i> | Serigraph | Lee W. Court |
| | | | Victor Perard |

| Title | Medium | Artist | Price |
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| 39. <i>Between The Acts</i> | Conte Crayon | A. Henry Nordhausen | 50.00 |
| 40. <i>Sunlight and Shade</i> | Wash | Harry DeMaine | 25.00 |
| 41. <i>Seine Pilot</i> | Black and Red Crayon | Edmond J. Fitzgerald | 40.00 |
| 42. <i>Pigeon Hawk, Early Morning</i> | Pencil | Carle Michel Boog | 30.00 |
| 43. <i>Wishing</i> | Pencil | Lawrence D. Toney | 35.00 |
| 44. <i>Mount Vernon Square, Boston</i> | Pencil Drawing | W. R. Holt | N.F.S. |
| 45. <i>After Mass</i> | Etching | G. Wright | 20.00 |
| 46. <i>The Chapman House</i> | Linoleum Cut | Norman Kent | 10.00 |
| 47. <i>James Slip, N.Y.C.</i> | Etching | Paul F. Berdanier, Sr. | 25.00 |
| 48. <i>The Pound</i> | Charcoal | Grattan Condon | 20.00 |
| 49. <i>The Sleeping Woman</i> | Lithograph | Alan Crane | 15.00 |
| 50. <i>Washing Bo-Bo</i> | Drawing | James Carlin | 30.00 |
| 51. <i>The Eagle Screams</i> | Crayon Stone Lithograph | George Laurence Nelson | 20.00 |
| 52. <i>Gloucester Wharves</i> | Lithograph | Gordon Grant | 5.00 |
| 53. <i>Dangerous Waters</i> | Etching | Frank Fellner | 20.00 |
| 54. <i>Houmas House, Burnside, Louisiana</i> | Bitten Plate | Philip Kappel | 25.00 |
| 55. <i>Getting Ready for Sea</i> | Etching | G. Wright | 25.00 |
| 56. <i>Cabanas Castle, Havana, Cuba</i> | Etching | Paul F. Berdanier, Sr. | 25.00 |
| 57. <i>Arch of the Conca, Perugia</i> | Etching | John Taylor Arms | 75.00 |
| 58. <i>Future</i> | Charcoal | Oscar Fehrer | 40.00 |
| 59. <i>Stockholm</i> | Etching | John Taylor Arms | 20.00 |
| 60. <i>St. Hilarion, Quebec</i> | Etching | G. Wright | 25.00 |
| 61. <i>Afternoon on the Farm</i> | Etching | Frank Fellner | 20.00 |
| 62. <i>Secluded Patio</i> | Bitten Plate | Philip Kappel | 25.00 |
| 63. <i>The Venerable Fish House</i> | Lithograph | Gordon Grant | 5.00 |
| 64. <i>Tang of the Sea</i> | Etching & Aquatint | Frank Fellner | 20.00 |
| 65. <i>Budding Ballerina</i> | Drawing | James Carlin | 25.00 |
| 66. <i>Flowers with Staffordshire</i> | Crayon Stone Lithograph | George Laurence Nelson | 20.00 |
| 67. <i>Susy</i> | Charcoal | John S. Howell | 50.00 |
| 68. <i>Old World Granny</i> | Aquatint | Joseph Margolies | 25.00 |
| 69. <i>Stone Quarry</i> | Crayon | Sidney M. Chase | 30.00 |
| 70. <i>Wet Day</i> | Pencil | Edgar Malin Craven | 15.00 |
| 71. <i>Monhegan No. 2</i> | Drawing | Arthur K. D. Healy | 25.00 |
| 72. <i>Fresh Start</i> | Pen and Wash | Niel W. Peper | 25.00 |
| 73. <i>Windham Village, Vermont</i> | Serigraph | Lee W. Court | 10.00 |
| 74. <i>Central Park Big Tree</i> | Crayon | Victor Perard | 30.00 |
| 75. <i>Low Tide</i> | Conte Crayon | Syd Browne | 50.00 |
| 76. <i>Patty</i> | Charcoal | John S. Howell | 50.00 |
| 77. <i>Abandoned Pueblo, Arizona</i> | Etching | Albert L. Groll | 10.00 |

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| No. | Title | Medium | Artist |
|-----|---------------------------------------|------------------------|---------------------|
| 1. | Good Night | Drawing | James Carlin |
| 2. | Harlem River in Winter | Lithograph | George Beline |
| 3. | Indian Joe | Pencil | Lawrence D. Toney |
| 4. | Sand Artists | Drawing | James Carlin |
| 5. | Autumn Color | Woodcut | Norman Kent |
| 6. | Nude | Crayon | Charles Harsanyi |
| 7. | Backwater Creek | Etching & Aquatint | Frank Fellner |
| 8. | N. Y. U. vs. Fordham | Dry Point | Ormond McMullen |
| 9. | Black and White and Dapple Gray | Wolff Pencil | Ormond McMullen |
| 10. | Black & White | Wash | Cliff Young |
| 11. | Annex Fire | Chinese Ink | Clay Bartlett |
| 12. | Self Reliance | Pen & Ink | Raymond Perry |
| 13. | Trees | Charcoal Pencil | Rosario Gerbino |
| 14. | Sunlight | Pen & Ink and Wash | Antimo Beneduce |
| 15. | Navajo Wagon | Ink Drawing | Joe Hauser |
| 16. | Washington Square | Pencil | Eugene Jones |
| 17. | Puckerbrush Farm, N.H. | Serigraph | Lee W. Court |
| 18. | Between Tides | Charcoal | Grattan Condon |
| 19. | Dr. Damon B. Pffiffer | Pencil | Furman J. Finck |
| 20. | Spring | Etching | G. Wright |
| 21. | Coal Mine Disaster | Dry Brush | Vincent LaGambina |
| 22. | Male Nude Study | Pen & Ink-Wash & Chalk | Antimo Beneduce |
| 23. | Metupee Stump | Chinese Ink | Clay Bartlett |
| 24. | Hague Street, N. Y. | Pencil | Eugene Jones |
| 25. | Old Saw Mill | Pencil | Jay Weaver |
| 26. | Farmer of Connecticut | Charcoal | Oscar Fehrer |
| 27. | Wharf in Gloucester, Mass. | Lithograph | George Beline |
| 28. | Moonlight Sonata II | Etching | Ralph Fabri |
| 29. | Snow Bound Brook | Wood Engraving | Warren Mack |
| 30. | Mongolian | Aquatint | Lumen Martin Winter |
| 31. | Dancer | Linoleum Cut | Valenti Angelo |
| 32. | Mountain Laurel | Wood Engraving | Warren Mack |
| 33. | Cortona, Italy | Pencil Drawing | Ernest D. Roth |
| | | | Alan Crane |

| No. | Title | Medium | Artist | Price |
|------|--|-------------------------|------------------------|--------|
| 78. | Shine Boys | Pencil | Lawrence D. Toney | 35.00 |
| 79. | Coal Country | Aquatint | Jesse F. Reed | 10.00 |
| 80. | Late Afternoon, New Orleans..... | Bitten Plate | Philip Kappel | 25.00 |
| 81. | Sun and Shadow | Lithograph | Gordon Grant | 5.00 |
| 82. | Reflections at Finchingfield | Etching | John Taylor Arms | 50.00 |
| 83. | Parker's Bog | Drawing | Edward A. Wilson | N.F.S. |
| 84. | Siamese | Litho Crayon | Ormond McMullen | 25.00 |
| 85. | Light & Shade, Taxco | Etching | John Taylor Arms | 36.00 |
| 86. | Under Western Skies | Etching | Albert L. Groll | 15.00 |
| 87. | Lace in Cast Iron, New Orleans..... | Bitten Plate | Philip Kappel | 25.00 |
| 88. | Charon | Dry Point | Paul F. Berdanier, Sr. | 25.00 |
| 89. | Mother | Charcoal | John S. Howell | 50.00 |
| 90. | News of the Day | Lithograph | Alan Crane | 15.00 |
| 91. | Rocky Coast | Conte Crayon | Syd Browne | 50.00 |
| 92. | Campton, N. H. | Serigraph | Lee W. Court | 10.00 |
| 93. | Monhegan No. 3 | Drawing | Arthur K. D. Healy | 35.00 |
| 94. | Passage of the Laundresses, Moret..... | Etching | Paul F. Berdanier, Sr. | 25.00 |
| 95. | The Salmagundi Club | Pencil Drawing | W. R. Holt | N.F.S. |
| 96. | Island Park | Wash | A. Trivilini | 25.00 |
| 97. | Old Tree | Crayon | Raymond Perry | 50.00 |
| 98. | Gotham Gothic | Pen & Wash | Niel W. Peper | 20.00 |
| 99. | Street Scene | Wash | A. Trivilini | 25.00 |
| 100. | Bridge of Recollection and Regret..... | Drawing | Harry Leith-Ross | 30.00 |
| 101. | Girl with Locket | Linoleum Cut | Valenti Angelo | 12.00 |
| 102. | Into the Unknown | Drawing | Harry Leith-Ross | 30.00 |
| 103. | Lighthouse at Indian Harbour..... | Drawing | Harry Leith-Ross | 20.00 |
| 104. | Student | Pencil | William Auerbach-Levy | 25.00 |
| 105. | Nortons Ledge | Crayon | Charles Harsanyi | 50.00 |
| 106. | News Stand | Ink & Wash | William Fisher | 20.00 |
| 107. | Rockaway, N. J. | Pencil | Edgar Malin Craven | 20.00 |
| 108. | When the Hurlyburly's Done | Watercolor | Niel W. Peper | 35.00 |
| 109. | The Mountain Road | Pencil | Walter L. White | 40.00 |
| 110. | Howard at the Helm | Black and Red Crayon | Edmond J. Fitzgerald | 30.00 |
| 111. | Clown in Black | Pen and Wash | Samuel Brecher | 20.00 |
| 112. | Gray Day at Indian Harbour..... | Drawing | Harry Leith-Ross | 15.00 |
| 113. | Nude | Drawing | Sheldon Bryan | |

JURY OF AWARD

Chairman, A. Henry Nordhausen
 Syd Browne, Nicholas U. Comito, Grattan Condon
 Ralph Fabri, Georg Lober, Peter Bela Mayer

| No. | Title | Medium | Artist | Price |
|------|-----------------------------------|----------------------|------------------------|--------|
| 78. | Shine Boys | Pencil | Lawrence D. Toney | \$5.00 |
| 79. | Cool Country | Aquatint | Joan F. Reed | 10.00 |
| 80. | Late Afternoon, New Orleans | Bitten Plate | Philip Kappel | 23.00 |
| 81. | Sun and Shadow | Lithograph | Gordon Grant | 3.00 |
| 82. | Reflections at Finchfield | Etching | John Taylor Arms | 30.00 |
| 83. | Parker's Bog | Drawing | Edward A. Wilson | N.F.S. |
| 84. | Slamers | Litho Crayon | Ormond McMullen | 25.00 |
| 85. | Light & Shade, Tusco | Etching | John Taylor Arms | 36.00 |
| 86. | Under Western Skies | Etching | Albert L. Groll | 15.00 |
| 87. | Lace in Cast Iron, New Orleans | Bitten Plate | Philip Kappel | 25.00 |
| 88. | Charon | Dry Point | Paul F. Berdanier, Sr. | 23.00 |
| 89. | Mother | Charcoal | John S. Howell | 50.00 |
| 90. | News of the Day | Lithograph | Alan Crane | 15.00 |
| 91. | Rocky Coast | Conte Crayon | Syd Browne | 50.00 |
| 92. | Campton, N. H. | Serigraph | Lee W. Court | 10.00 |
| 93. | Monhegan No. 3 | Drawing | Arthur K. D. Healy | 35.00 |
| 94. | Passage of the Laundress, Moret | Etching | Paul F. Berdanier, Sr. | 25.00 |
| 95. | The Salmagundi Club | Pencil Drawing | W. R. Holt | N.F.S. |
| 96. | Island Park | Wash | A. Trivilini | 25.00 |
| 97. | Old Tree | Crayon | Raymond Perry | 50.00 |
| 98. | Gotham Gothic | Pen & Wash | Niel W. Peper | 20.00 |
| 99. | Street Scene | Wash | A. Trivilini | 25.00 |
| 100. | Bridge of Recollection and Regret | Drawing | Harry Leith-Ross | 30.00 |
| 101. | Girl with Locket | Linoleum Cut | Valenti Angelo | 12.00 |
| 102. | Into the Unknown | Drawing | Harry Leith-Ross | 30.00 |
| 103. | Lighthouse at Indian Harbour | Drawing | Harry Leith-Ross | 20.00 |
| 104. | Student | Pencil | William Auerbach-Levy | 25.00 |
| 105. | Norton's Ledge | Crayon | Charles Harsanyi | 50.00 |
| 106. | News Stand | Ink & Wash | William Fisher | 20.00 |
| 107. | Rockaway, N. J. | Pencil | Edgar Malin Craven | 20.00 |
| 108. | When the Hurlyburly's Done | Watercolor | Niel W. Peper | 20.00 |
| 109. | The Mountain Road | Pencil | Walter L. White | 35.00 |
| 110. | Howard at the Helm | Black and Red Crayon | Edmond J. Fitzgerald | 40.00 |
| 111. | Clown in Black | Pen and Wash | Samuel Brecher | 30.00 |
| 112. | Gray Day at Indian Harbour | Drawing | Harry Leith-Ross | 20.00 |
| 113. | Nude | Drawing | Sheldon Bryan | 15.00 |

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